~~THIRD~~ ANNUAL CATALOGUE

OF THE

Alabama

GIRLS'

INDUSTRIAL SCHOOL,

— for white girls —

~~OF ALABAMA.~~

MONTEVALLO, ALABAMA.

1899-1900

~~1898-99.~~

MONTGOMERY, ALA.
BROWN PRINTING CO., PRINTERS & BINDERS.
1899.

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His Excellency.....JOSEPH F. JOHNSTON, President....*Ex-Officio.*
JOHN W. ABERCROMBIE, Superintendent of Education..*Ex-Officio.*

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Sol. D. Bloch, Chairman.

S. W. John, W. R. Dortch, C. W. Thompson.

X Resigned

Substitute what is prepar

Faculty.

Rev. F. M. PETERSON, A. M., B. D., President.

Mrs. MARY C. BABB, Lady Principal.

MATHEMATICS:

Miss SARAH CALLEN,

Miss MARY G. STALLWORTH.

PEDAGOGY AND LATIN:

Miss B. M. HALEY.

ASSISTANT:

Miss M. HARWELL.

ENGLISH AND HISTORY:

Miss ANNIE KENNEDY.

Miss SOPHIA FITTS.

ASSISTANT:

Miss VERNON NIX.

GEOLOGY:

Miss LOUISE ALSTON.

MUSIC:

Miss LAURA DALE,

Miss SALLIE CRUMPTON,

Miss EDNA BUSH,

Miss KATE SAMPEY,

Miss MAUDE SHERMAN,

Miss PEARLEE WILSON.

TELEGRAPHY:

Mrs. FLORENCE HUDSON.

COOKING:

Miss NELLIE EVANS.

STENOGRAPHY AND TYPEWRITING:

* ....

ELOCUTION AND PHYSICAL CULTURE:

*..... ....

DRESSMAKING:

Miss LIZZIE BURKE.

ASSISTANTS:

Miss LEO SANDERS,

Miss BARNIE MAY WADE,

Miss MARY BIBB.

ART:

Miss M. S. PINKSTON.

MILLINERY:

Miss EMILY FRANCES STOUGH.

COLLEGE PHYSICIAN:

Dr. D. L. WILKINSON.

MATRON:

Miss LAURA McALPINE.

STEWARD OF DORMITORY:

T. J. TORBERT, Jr.

---

*Teacher to be elected.

Substitute what is prepared

Roll of Pupils.

9
16

Abram, Susie	Clifton, Arz.
Acker, Emma	Lincoln.
Adams, Garnett	Linden.
Allen, Bertie	Montevallo.
Allen, Louise	Montgomery.
Allen, Sallie	Selma.
Allen, Willie	Montgomery.
Allison, Cora	Piedmont.
Allison, Maude	Piedmont.
Amos, Alice	Brooklyn.
Anderson, Ida	Bessemer.
Armstrong, Bertie	Brookside.
Ashley, Mittie Ellen	Montgomery.
Austill, Jennie Fee	Mobile.
Austin, Virgie	Allula.
Batson, Maude	Dolomite.
Batson, Minnie	Earnest.
Barganier, Netti	Greenville.
Barker, Mattie Mae	Selma.
Barnett, Pattie	Montgomery.
Barron, Anna Marsh	Dayton.
Beale, Tremellah	Montgomery.
Beddow, Bettie	Blossburg.
Bell, Jeffie	Vincent.
Bell, Lucile	Fayette.
Benson, Marie	Forest Home.
Bethune, Dixie	Union Springs.
Black, Ethel	Tuscaloosa.
Black, Velma	Coalburg.
Blackburn, Nellie	Ensley.
Blue, Maimee	Union Springs.
Boles, Pearle	Notasulga.
Bolling, Mattie	Theo.
Boyd, Marie	Talladega.
Boutwell, Lora	Greenville.
Bozeman, Effie	Jones' Switch.
Brame, Maggie	Dayton.

Brigman, Kate.....Ensley.
Brigman, Lula.....Ensley.
Brindley, Lizzie.....Centre.
Brock, Lillian Belle.....Prattville.
Brown, Florence.....Pell City.
Brown, Lula.....Gravella.
Brown, Nicolena.....Union Springs.
Bryant, Mae.....Stockton.
Bryant, Olive.....Montevallo.
Bryars, Carrie.....Stockton.
Buchanan, Lottie.....Montgomery.
Bullard, Dillie.....Neman.
Bunkley, Minnie.....Montgomery.
Burnett, Mary.....Evergreen.
Burns, Birdie.....Prattville.
Burns, Lidie.....Pineville.
Burt, Dora.....Pittsboro.
Burt, Sallie.....Trinity Station.
Burton, Maggie.....Piedmont.
Burton, Mary.....Opelika.
Butler, Fannie.....Wetumpka.
Butler, Roxie.....Deatsville.
Byrd, Annie.....Opelika.

Callen, Nannie Lee.....Summerfield.
Callicotte, Belle.....Birmingham.
Camp, Alice.....Gadsden.
Campbell, Flora.....Tallassee.
Campbell, Ida.....Tallassee.
Campbell, Kate.....Montgomery.
Cannady, Georgia.....Whatley.
Canterberry, Daisy.....Montevallo.
Charles, Antoinette.....Scotia.
Cherry, Tampa.....Montgomery.
Clark, Lola.....Union Springs.
Clark, Margaretta.....Hope Hull.
Coale, Naomi.....Coffeeville.
Coats, Kate.....McKinley.
Coats, Willie.....McKinley
Cobb, Julia.....Jacksonville.
Cockrell, Sarah Hattie.....Eutaw.
Cohen, Florence.....Sheffield.
Coleman, Annie.....Mt. Willing.
Coleman, Daisy.....Mt. Willing.

Conley, Bessie.....Munford.
Cothran, Eddie Calla.....Selma.
Cornell, Lena.....Briarfield.
Countess, Annie.....Duncanville.
Crawford, Anna.....Lincoln.
Croom, Sadie.....Montgomery.
Cross, Ethel.....Montevallo.
Cross, Shadie.....Decatur.
Cuniff, Annette.....Pratt City.
Cunningham, Bama.....Cunningham.
Cullars, Lena.....Opelika.
Culpepper, Lena.....Pratt City.

David, Clyde.....Roxana.
Davidson, Lizzie.....Wylam.
Davidson, Mamie.....Montevallo.
Davies, Louise.....Gallion.
Davis, Ruby.....Fatama.
Dean, Essie.....Mt. Meigs.
DeBardeleben, Ellen.....Montgomery.
Dennard, Louise.....Selma.
Dennard, Mary.....Selma.
Dense, Maggie.....Salem.
De Yampert, Linda.....Montgomery.
Danaldson, Manaleze.....Eastaboga.
Douglass, Gertrude.....Centre Star.
Douglass, Rosa.....Centre Star.
Downing, Lizzie.....Moulton.
Drinkard, Kate.....Whitfield.
Drinkard, Susie.....Whitfield.
Dunklin, Anna.....Collirene.
Dunklin, Gertrude.....Montevallo.
Dunlap, Lillie.....Birmingham.

Ethredge, Dora.....Luther's Store.

Fancher, Lucile.....Montevallo.
Farrington, Ethel.....Montevallo.
Farrington, Florence.....Montevallo.
Feagan, Alma.....Birmingham.
Fincher, Minnie.....Mobile.
Finley, Annie.....Montevallo.
Fitzgerald, Nellie.....Martin's Station.
Fonde, Dora.....Montgomery.
Forster, Adele.....Tuscaloosa.
Forster, Leah.....Tuscaloosa.

Fowler, Lula.....Opelika.
Gardner, Lena.....Blocton.
Garner, Ella.....Providence.
Garner, Hattie.....Providence.
Garner, Lillie .....Providence.
Garrison, Mary.....Chadwick.
Gentry, Minnie.....Aldrich.
Gerald, Lula.....Birmingham.
Gilbert, Una Belle.....Birmingham.
Gilder, Sallie Hudson.....Mt. Meigs.
Givhan, Eugenia.....Fitzpatrick's.
Givhan, Inez.....Uniontown.
Givhan, Rosa.....Calera.
Glasgo, Ida.....Dolomite.
Godfrey, Julia.....Sumterville.
Graham, Catherine.....Calera.
Grey, Mittie.....Cordova.
Gusdorf, Fannie.....Selma.
Guthrie, Mae.....Carbon Hill.
Hall, Ada.....Geneva.
Hall, Emma.....Collinsville.
Hamilton, Jessie.....Fayetteville.
Hamilton, Lula.....Pleasant Hill.
Hamilton, Margaret.....Fayetteville.
Haralson, Mary.....Selma.
Hardwich, Maude.....Notasulga.
Harold, Lenna.....Brewton.
Harper, Hunter.....Folsom.
Harper, Lucy.....Montevello.
Hawkins, Fannie.....Hairston.
Hazard, Myra.....Talladega.
Hearne, Cora.....Yantley.
Hendrix, Augusta.....Talladega.
Henry, Mary.....Palm.
Herbert, Emma.....Montgomery.
Herman, Lena.....Jones' Switch.
Heter, Nina.....Waverly.
Hill, Irene.....Springville.
Hill, Mary.....Eutaw.
Hogg, Evelyn.....Jones' Switch.
Hogg, Irma.....Jones' Switch.
Hooper, Mary.....Huntsville.
Horn, Ida Belle.....Montevallo.

Howell, Louise.....Marion.
Hubbard, Josie.....Montgomery.
Huckabee, Daisy.....Pineapple.
Huff, Mattie.....Ono.
Hughes, Annie.....Florala.
Hudson, Alma.....Montevallo.
Hudson, Lula.....Montevallo.
Humphrey, Birdie.....Cullman.

Ivey, Jennie.....Sprotts.
Ivey, Mary.....Evergreen.

Jefferies, Louise.....Montevallo.
Jefferies, Lucy.....Montevallo.
Johnston, Elizabeth.....Birmingham.
Johnston, Rozelle.....Montevallo.
Jolly, Fannie Ella.....Kinhaw.
Jones, Carrie.....Montgomery.
Jones, Dannie.....Camden.
Jones, Marie E.....Cross Keys.
Jones, Minnibel.....Hope Hull.
Jones, Pearle.....Auburn.

Kennon, Mary.....Salem.
Kennon, Pauline.....Salem.
Kidd, Ethel.....Vincent.
Kilpatrick, Judson.....Montevallo.
King, Veda.....Scottsboro.
Kirchler, Annie.....Aldrich.
Knight, Truzella.....Mitchells,
Knighton, Mary Ellen.....Pushmataha.
Knox, Minnie Lou.....Eclectic.

Lampley, Daisy.....Louisville.
Latham Eunice.....Montevallo.
Latham, Lida.....Montevallo.
Lathrop, Edith.....Riverside.
Lavere, Lottie.....Mobile.
Lawrence, Ildegerte.....Tuscaloosa.
Lawrence, Myrtle.....Montevallo.
Lazenby, Dora.....Claude.
Lee, Mattie.....Charity.
Leek, Alma.....Gadsden.
Ledyard, Lucy.....Montgomery.
Lett, Maude.....Lower Peach Tree.
Liddell, Jessie.....Wylam.

Lillich Minnie.....Carbon Hill.
Little, Minnie.....Galloway.
Little, Mollie.....Tallassee.
Little, Rosa.....Shiloh.
Lloyd, Delight.....Epes Station.
Long, Lula.....Cordova.
Lyde, Lillian.....Birmingham.

Mallory, Eula.....Wilsonville.
Mallory, Katherine.....Alpine
Malone, Viola.....Columbiana.
Marston, Ellen.....Spring Hill.
Mathews, Evelyn.....Mathews.
Mathews, Fannie.....Lafayette.
Maury, Ruby.....Pushmataha.
Meeks, Nellie.....Coats Bend.
Mercy, Esther.....Talladega.
Meroney, Lulan.....Avondale.
Merrill, Laura.....Thomasville.
Metcalf, Anna.....Montgomery.
Meyer, Nellie.....Montgomery.
Miller, Carrie.....Easonville.
Mixson, Clara.....Tabernacle.
Monk, Edna.....Mobile.
Moore, Carrie.....Montevallo.
Moore Florence.....Tyler.
Moore, Linda.....Montevallo.
Moore, Marie.....Montevallo.
Moore, Ruby.....Tyler.
Morgan, Annie.....Weavers.
Morris, Mamie.....Sheffield.
Morrow, Clara.....Eutaw.
Morrow, Fannie.....Eutaw.
Myer Frances.....Tuscaloosa.
Meyer, Minnie.....Birmingham.
McAlpine, Mary.....Boligee.
McArdle, Margaret.....Carbon Hill.
McCalley, Carrie.....Briarfield.
McCary, Bessie.....Montevallo.
McCauley, Lois.....Montevallo.
McClellan, Grace.....Oxford.
McCollum, Belle.....Bridges.
McDonald, Belle.....Rockford.
McDonough, Callie.....Montevallo.

McKinnon, Mary.....White Oak Spr'gs.
McLaren, Louise.....Notasulga.
McLean, Annie.....Hope Hull.
McLean, Laura.....Hope Hull.
McLean, Lizzie.....Hope Hull
McQueen, Mattie.....Montgomery.

Nabers, Anna.....Montevallo.
Nelson, Mary.....Montevallo.
Nelson, Pattie.....Montevallo.
Nicholson, Gertrude.....Mt. Meigs.
Norris, Carrie.....Russellville.
Norris, Jennie.....Russellville.

Ogletree, Ree.....Uniontown.
Oliver, Pauline.....Rockford.
O'Sullivan, Mattie.....Uniontown.
Ozley, Leta.....Montevallo.
Ozley, Nellie.....Montevallo.

Parmer, Maude.....Ft. Deposit.
Patterson, Eula.....Harris.
Patterson, Ida.....Falkville.
Patterson, Mamie.....Gainesville.
Paulk, Imogene.....Union Springs.
Peacock, Nellie.....Old Spring Hill.
Pearson, Julia.....Montgomery.
Pelham, Carey.....Anniston.
Perkins, Evelyn.....McKinley.
Petree, Florence.....Belgreen.
Phillips, Mary.....Leighton.
Pittman, Anastasia.....Union Springs.
Poole, Katie May.....Cuba.
Pope, Myrtice.....Fayetteville.
Potts, Mattie Emma.....Clanton.
Powell, Nellie.....Montgomery.
Pratt, Theodosia.....River Bend.
Pridmore, Ella May.....Sharp.
Prowell, Inez.....Dayton.
Prowell, Virginia.....Dayton.

Ramsey, Stella.....Ivy.
Raoul, Grace.....Scotia.
Ray, Myrtle.....Myrtle.
Reid, Willie.....Goethite.

Reynolds, Ida.....Auburn.
Reynolds, Lucy.....Montevallo.
Reynolds, Maude.....Montevallo.
Reynolds, Ruby.....Montevallo.
Reynolds, Viola.....Auburn.
Rhodes, Alma.....Selma.
Rhodes, Clara.....Shelby.
Rhodes, Exie.....Montevallo.
Richardson, Emmie.....Montgomery.
Riddle, Hattie.....Gadsden.
Riley, Mattie Lee.....Searight.
Roark, Mae.....Hamburg.
Robison, Johnnie.....Sandy Ridge.
Roney Clara Belle.....Tuskegee.
Roop, Mae.....Montevallo.
Rosser, Maude.....Selma.
Rufty, Viola.....Montevallo.

Sargent, Bessie.....Russellville.
Saunders, Lucie.....Birmingham.
Sayre, Clanton.....Montgomery.
Scarbrough, Annie.....Iron City.
Scott, Julia.....Birmingham.
Seale, Lillian.....Montevallo.
Sellers, Roberta.....Fleta.
Shirley, Maggie.....Gordo.
Shivers, Nannie.....Montevallo.
Shortridge, Lelia.....Woodstock.
Simpson, Linka.....Tuscaloosa.
Smith, Edna.....Eutaw.
Smith, Emma.....Butler
Smith, Helen.....Butler.
Smith, Jessie.....Montgomery.
Smith, Mamie.....Tyler.
Smith, Nannie Ray.....Oxmoor.
Spears, Hortense.....Pell City.
Spence, Ocie Lee.....Gadsden.
Spiro, Rosa May.....Birmingham.
Stallings, Nannie.....Greenville.
Stallworth, Lidie.....Pineville.
Steele, Bessie.....Montevallo.
Stewart, Mary.....Blossburg.
Story, Annie.....Sharp.
Strickland, Cleo.....Montgomery.

Strider, Fannie Lou.....Jones Switch.
Strong, Ethel.....Montevallo.
Stubbs, Susie.....East Lake.
Summers, Eva Lee.....Birmingham.
Summers, Icie.....Vernon.
Summers, Marcia.....Opelika.
Sudduth, Lola.....Newtonville.

Tarr, Mary Allie.....Eutaw.
Tate, Leila.....Cuba.
Taylor, Pearle.....Huckabee.
Terrell, Isabelle.....Uniontown.
Thomas, Eva.....Oakbowery.
Thomas, Lillie.....Waverly.
Thomas, Maggie.....Kellyton.
Thompson, Annie Dee.....Eclectic.
Thornton, Melissa.....Montevallo.
Thornton, Rosalie.....Montevallo.
Threadgill, Minnie.....Hampden.
Threatt, Pearle.....Orion.
Towles, Laura.....Montevallo.
Treadaway, Jessie.....Oak Level.
Treadwell, Rebecca.....Williamsburg.
Troy, Florence.....Montevallo.
Tucker, Pearle.....Camp Hill.
Turner, Saidie.....McFall.

Ulmer, Lucy.....Butler.

Vandegrift, Imogene.....Montevallo.
Vandiver, Annabel.....Talladega.
Vassar, Lula.....Belknap.
Vassar, Mary Jane.....Belknap.
Vines, Mollie.....Clanton.

Wadsworth, Mary.....Wadsworth.
Waldrop, Mary.....Trussville.
Walker, Carrie.....Plantersville.
Walker, Verna.....Plantersville.
Wallace, Janie.....Wilsonville.
Wallace, Lena.....Montgomery.
Waller, Elizabeth.....Ramer.
Walling, Simmie Lee.....Midland City.
Walton, Bessie.....Birmingham.
Walton, Jessie.....Folsom.

Walton, Vivienne	Brookside.
Wallwork, Nellie	Blocton.
Warren, Bessie	Butler.
Watkins, Annie	Phifer.
Watson, Margie	White Plains.
Weaver, Josephine	Aldrich.
Wells, Leila	Montevallo.
Wells. Nona	Montevallo.
Whitby, Annie	Selma.
Wilkinson, Lucile	Montevallo.
Williams, Annie Lou	Oakbowery.
Williams, Nellie	Montgomery.
Wilson, Aimee	Pike Road.
Wilson, Willie	Ft. Davis.
Wisdom, Mamie	Montgomery.
Wood, Mable	Lincoln.
Woodliff, Bessie	Gadsden.
Wright, Daisy	Montgomery.
Wright, Leona	Cuba.
Young, Lena	Weavers.

Boarders	336
Local	61
Total	397

List of Graduates in Different Departments for 1897-98.

DRESSMAKING.

Miss Lizzie Burke.....Bowling.
Miss Katie Campbell.....Montgomery.
Miss Katie Kroell.....Montevallo.
Miss Lillian Seale.....Montevallo.
Miss Lena Nichols.....Montevallo.
Miss Rhoda Latham.....Montevallo.
Miss Bessie Allen.....Montevallo.
Miss Mamie Guy.....Good Water.
Miss Hettie Barnett.....Montgomery.
Miss Lucy Leeper.....Anniston.

STENOGRAPHY AND TYPEWRITING.

Miss Bessie McCary.....Montevallo.
Miss Mary Olive Henderson.....Troy.
Miss Lula Fowler.....Opelika.
Miss Annie Watkins.....Phifer.
Miss Marie Pierce.....Oxford.
Miss May Lenior.....Selma.
Miss Carolyn Sadler.....Montgomery.
Miss Annie Echols.....Arlington.
Miss Pearl Smiley.....Ramer.
Miss Effie Garlington.....Camp Hill.
Miss Hattie Armentrout.....Oxford.
Miss Bertie Allen.....Montevallo.
Miss Virgie Bozeman.....Jones Switch.
Miss Carrie Watkins.....Grove Hill.
Miss Irene Langley.....Anniston.

ART.

Miss Eunice Latham ..... Montevallo.
Miss Minnie Lou Knox ..... Eclectic.
Miss Mittie Gray ..... Horse Creek.
Miss Kate Robinson ..... Woodlawn.
Miss Ida Horn ..... Montevallo.
Miss Jessie Luckie ..... Monterey.

TELEGRAPHY.

Miss Vivienne Walton ..... Brookside.
Miss Mabel Moore ..... Pinckard.
Miss Mary Summersgill ..... Phœnix City.
Miss Vallye Chittye ..... Sheffield.
Miss Everette Bozeman ..... Faunsdale.

Graduates for 1898-99.

NORMAL COURSE.

Bertie Allen
Margaret McArdle

COLLEGE COURSE.

Anatasia Pittman.

ART.

Daisy Emma Coleman
Eddie Calla Cothran
Sarah Katherine Graham
Margaret Hamilton
Ida Belle Horn
Eunice Iwania Latham
Louise Octavia McLaren
Mattie McQueen.
Lulan May Meroney
Susan Louise Stubbs
Bessie Louise Walton

SCIENTIFIC COOKING.

Bertie Allen
Daisy Canterberry
Lillie Dunlap
Florence Farrington
Dora Fonde
Ella Garner
Lois McCauley
Mamie Morris
Ruby Reynolds
Nellie Wallwork
Nona Wells
Annie Bettie Whitby

DRESS-MAKING.

Louise Allen
Sallie Daniel Allen
Willie Allen
Bettie Beddow
Lillian Belle Brock
Florence Brown
Mary Virginia Burnett
Birdie Julia Burns
Dora Fonde
Una Belle Gilbert
Mittie Grey
Jesse Ewing Hamilton
Ida Belle Horn
Minnie Lou Knox
Eunice Iwania Latham
Edith May Lathrop
Carrie Langford McCalley
Lois McCauley
Gertrude Micholson
Ida Reynolds
Lola Ethel Sudduth
Isabelle Terrell
Lillie Evans Thomas
Lena Thelma Young

MILLINERY.

Viola Reynolds

MUSIC.

Mae Roark

STENOGRAPHY AND TYPEWRITING.

Mary Virginia Austin
Dixie Ree Bethune
Mary Burton
Linda de Yampert
Sarah Katherine Graham
Marie E. Jones
Mamie Morris
Mary Ree Ogletree
Mamie Love Patterson
Virginia Prowell
Pearl Taylor
Maggie Thomas
Lucy E. Ulmer
Vivienne B. Walton.
Mable Wood
Mattie Wood

TELEGRAPHY.

Elizabeth Evelyn Brindley
Willie Creagh Coats
Mary Eva Thomas
Nellie Wallwork

Courses of Study.

I. A Business Course;
II. A Normal Course; and
III. A College Course.

I. BUSINESS COURSE.

First Year—Penmanship, English, History, Mathematics, Physiology.

Second Year—English, Physics, Mathematics, History.

Third Year—English, Mathematics, Philosophy.

Also any one or more industrials the pupils may select, subject to approval of the President.

II. NORMAL COURSE.

First Year—English, Mathematics, Latin, Physiology, Penmanship.

Second Year—English, Mathematics, Psychology, Civil Government, Pedagogics.

Third Year—English, Mathematics, Physics, Pedagogics, and General Review.

Also one or more industrials the pupil may select, subject to approval of the President.

III. COLLEGE COURSE.

Freshman Class—English, Mathematics, Latin, History, Science.

SOPHOMORE CLASS—English, Latin, Mathematics, Physics.

JUNIOR CLASS—English, Mathematics, Geology, Psychology.

SENIOR CLASS—English, Philosophy, Chemistry, Natural History.

Any one of the three courses, if properly studied, will form the foundation of a good education, without which foundation no one is fully qualified for industrial life.

Whichever course is chosen, the pupil must study at least one industrial—and cooking once a week. The day she takes a lesson in cooking, she will omit one of the other industrial arts.

No pupil will be allowed to drop a subject or change a course without the consent of the President.

DEPARTMENT OF ENGLISH AND HISTORY.

MISS KENNEDY. MISS FITTS.

~~MISS NIX.~~

The purpose and object of this department is to ground the pupils thoroughly in the rudiments, and then advance them along the higher lines laid down in our course.

This institution does not raise university standards, but it does give such training in English as will fit a girl to pursue any calling in life.

Receiving pupils from all parts of the State, and admitting them regardless of previous training or development, it is necessary, in justice to the School and the pupils themselves, to make careful inquiry and examination into each girls attainments before assigniug her class work.

Our diplomas must stand for so much thorough work actually done.

The completion of the following course of study will entitle the pupil to our English Certificate.

Freshman Year—Elementary English; parts of speech, inflection, elements of the sentence, sentence forms, first principles of punctuation, and of analysis. Practical work will be given throughout the year. Written work from dictation will receive special attention.

Sophomore Year—Study of the history of our language and of its elements, and their relative value; practical work in applying grammatical laws, to learn how to avoid "every-day errors in English." Thorough work in punctuation and paragraphing is required in all the exercises of this year. Some brief study of figures, diction, sentence structure and analysis is also part of this year's work.

Junior Year—Mastery of analysis; full study of sentence structure, diction, style, figures, and prosedy. Pupils entering this class should have full practical knowledge of punctuation and paragraphing, and be able to write clearly and neatly from dictation any page of good English.

Senior Year—Work in interpretive, analytical, and critical study of American and English authors. Each young lady wishing to enter this class is expected to pass a full examination in English grammar and rhetoric.

Reading work will be assigned in each year of the English course.

TEXT BOOKS.

FRESHMAN CLASS—"Tarbell's Lessons in Language" and "Hyde's Practical English Grammar."

Assistant Text.—"Reed and Kellogg's Grammar," "Whitney and Knox's Grammar," "Harvey's Grammar."

Reading.—Selections from classics.

SOPHOMORE CLASS.—"Hyde's Practical Grammar" and "Lockwood's Lessons in English."

Reading—Selections from classics.

JUNIOR CLASS.—Waddy's Rhetoric, and Brander Matthews' Introduction to American Literature, Baskerville's English Grammar.

Reading.—Selections from classics.

Assistant Text.—"Whitney's Essentials of English Grammar," Meiklejohn's Grammar, Clarke's Rhetoric, Hill's Rhetoric, Williams's Rhetoric.

SENIOR CLASS.—Rutherford's American Literature, and English Literature.

The course of reading required for entrance to American Colleges.

DEPARTMENT OF HISTORY.

The course in History is necessarily an adjunct to the department of English. No education is complete without a knowledge of historical facts. Every girl should be carefully taught the history of her own country, America; the history of her mother country, England; and the history of her native State, Alabama. If to this is added the outline history of the ages, the pupil has broad and strong foundation for intellectual building.

Our Freshman year gives United States History; Sophomore, English History; Junier and Senior, Outlines of General History, and History of Alabama.

The completion of this course of study will secure our certificate in this department.

DEPARTMENT OF MATHEMATICS.

MISS CALIEN. MISS STALLWORTH.

FRESHMAN CLASS—Milne's Elements of Arithmetic and Algebra completed. Great care is taken to train the pupils in this class the fundamental principles of both Arithmetic and Algebra. In addition to the blackboard exercises, we devote a great deal of time to oral and mental training.

SOPHOMORE CLASS—Milne's Standard Arithmetic and High School Algebra completed. Text books of reference, Wentworth's School Algebra and High School Arithmetic. The pupils in this class are taught to obtain results rapidly and correctly. In Algebra a thorough knowledge of factoring is required; also how to read algebraic language, and the meaning of each algebraic term, definitions of the different kinds of equations, etc.

JUNIOR CLASS—Wentworth's New Plane and Solid Geometry, with frequent reference to Prof. John Macnie's original exercises. A thorough knowledge of Geometry gives to the mind the most logical conception to sound reasoning, and because of this, we devote the entire session to this one branch of Mathematics.

SENIOR CLASS—Robinson's University Algebra and Wentworth's Plane Trigonometry, with Prof. C. W. Crochett's Elements of Trigonometry as reference. This author gives credit to the works of Chauvenet, Snowball,

Newcomb, Todhunter, and others. As a reference work on Algebra, we use Wentworth's College Algebra.

In Trigonometry the pupils are taught construction by *scale*, which gives them a conception of the direction and position of lines. A great deal of practical work is done in all the classes throughout the entire session.

DEPARTMENT OF PEDAGOGY AND LATIN.

MISS HALEY. MISS HARWELL.

The aim of this department is to acquire a general knowledge of the history of pedagogy, studying especially the lives and teachings of the great educational reformers and leaders of our own and former times; to study the science of teaching as enunciated in the most approved text books, school journals, and educational reports, and as eximplefied in the class rooms of our own and other schools; and, by every available means to cultivate in our embryo teachers a broad, accurate scholarship and a well-defined and lofty ideal.

No diploma will be given in this department until it has been earned by the satifactory completion of the entire literary course.

SPECIAL NORMAL COURSE.

Freshman Class—Page's Theory and Practice of Teaching; Allen's Mind Studies.

Sophomore Class—White's School Management; McCorvey's Civil Goverment of Alabama.

Junior Class—Halleck's Psychology; Ethics.

Senior Class—Compayre's History of Pedagogy; Theses on Educational Themes; Practice Teaching.

Pupils expecting to teach are urged to take the course in Pedagogy, and bring with them as many reference works as possible.

LATIN.

The Latin course extends through four years, and, not only for the direct power which it gives in the acquisition of knowledge, but for the magnificent value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught.

The special aims throughout the course are to secure accuracy in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the wonderful influence of Latin upon our own language and thought.

The regular text books are as follows:

Freshman Class—Coy's Latin Lessons.

Sophomore Class—Allen and Greenough's Cæsar; Moulton's Prose Composition.

Junior Class—Virgil's Æneid (Greenough and Kittredge, and Harper and Miller); Greenough's Livy; Gueber's Myths of Greece and Rome.

Senior Class—Sallust; Horace; Gueber's Myths of Greece and Rome.

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*ELOCUTION AND PHYSICAL CULTURE.

Miss Nannie B. Granberry had charge of this department last session, and was re-elected but declined to serve. There are a number of applicants for the position, and we will assure our patrons that an excellent teacher will be selected, and that the high order of work characterizing this department in the past will be maintained.

*Teacher to be elected.

STENOGRAPHY AND TYPE-WRITING.

In this busy age, business and professional men with largest correspondence have been able, through the use of this art, to delegate their work, in a very great measure, to others. Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing. A knowledge of English is necessary as a preparation for beginning a course of shorthand.

TYPEWRITING.

The course giving in Typewriting embraces the thorough knowledge of the machine; how to clean and keep it in perfect order, and to use it in such a way as to keep it from wearing out. The pupils typewrite from dictation, copying and transcribing their shorthand notes. The forms of letter writing taught are: letters, accounts, law documents, lectures, etc. Particular attention is also given to orthography, punctuation, and the correct formation of sentences.

A fee of fifty cents per month is charged in this department.

SCHOOL OF TELEGRAPHY.

MRS HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all of the industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line instruments, keys, relays and sounders. Have practice keys, short lines and connection with the railway station and Western Union Telegraph office, thus making it an actual tele-

graph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning Telegraphy, practice is the main thing to be considered. The office is open at all times for pupils who wish to practice after school hours. The course will comprise a thorough knowledge of Morse, sending and receiving, also the entire system of book-keeping, ledger, check repert, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be easily completed in one Session. Certificates are awarded for ability to receive twenty-five words a minute.

SCHOOL OF SEWING, DRESSMAKING AND FANCY NEEDLE WORK.

MISS BURKE. MISS WADE. MISS SANDERS. MISS BIBB.

This department is not theoretical; it is, to the contrary, intensely practical.

The pupils on entrance are examined as in the Literary departments, and assigned to the grade for which they are fitted. The pupils in the first grade are taught plain sewing, which is the foundation for work in the Dressmaking Department proper. It is composed of girls who know practically nothing of needle work.

Instructions begin with threading the needle and use of the thimble, practice on scraps of cloth, flat basting, overcasting, turning the hem by measure, hemming, running-stitching, gathering and putting on bands, tucking, herring bone-stitching, chain-stitching, slip-stitch, hemstitching, darning, making button holes and eyelets.

When this course is mastered, the pupils may enter the Dressmaking class, where they are taught the use

of the S. T. Taylor system of cutting and fitting, which is the best and most improved method now in use.

They are lectured on choice of materials, how to blend colors, how to dress artistically and practically, matching plaids and stripes in skirts and waists; pressing, and how to hang a skirt properly.

The whole requires a two years course of academic work. Our design is to teach the dignity of labor; to make the instructions practical as well as scientific; to make the knowledge acquired of direct benefit to pupils in their homes or future vocations.

An incidental fee of fifty cents per month is charged in this department.

MILLINERY DEPARTMENT.

MISS STOUGH.

In this department the first purpose is to instruct and train the pupil. The whole of the first term is given to class work, and the course will be modern and thorough.

An incidental fee of fifty cents per month is charged in this department.

SCIENTIFIC COOKING.

MISS EVANS.

The Cooking Department is completely furnished with a modern outfit.

The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher, not only gives them experience in cooking, but also teaches them the other household arts.

Occasionally a selected class gives a luncheon, dinner, or "tea" to invited guests, which thus affords them the

opportunity of demonstrating the art of serving as well as of preparing dainty dishes.

MODEL DINING ROOM.

Not only is cooking a fine art, but knowing how to serve it in an acceptable manner is equally important.

In this connection, a Model Dining Room has been fitted up and furnished, where pupils are taught the most tasteful manner in which a table should be arranged.

No fee is charged.

MUSIC.

MISS DALE. MISS CRUMPTON. MISS BUSH.
MISS SHERMAN. MISS SAMPEY. MISS WILSON.

This department has for its object the foundation and the diffusion of a high musical education, which, based on the study of the classic masters, embraces whatever is good in modern art.

The department endeavors to attain this end by well grounded instruction, imparted not only to those who wish to devote themselves to music as artists and teachers, but also to amateurs, whose only object is to acquire a correct knowledge of music.

The course is divided into six grades, and embraces the principal works of the masters.

In order to graduate, a young lady must have a thorough knowledge of Harmony, and be able to perform in a creditable manner selections from Bach, Beethoven, Chopin, Schumann, etc.

Recitals are given once every month for the benefit of students.

First Grade—Primary Technics; Loeschorn's Studies, op. 84; Kohler's Studies, op. 151; Duvernoy's Exercises; Studies by Burgmuller; Easy Pieces by Lichoner, Lauge, Spindler, Krause, Kuhlau, Reinecke.

Second Grade—Lebert & Stark's Piano School; Scale and Arpeggio Studies; Etudes by Kohler, Loeschorn, Doring, Lemoine; Pieces by Gurlett, Reinecke, and others; Sonatinos by Clemucti, Kuhlau.

Third Grade—Czerny's Velocity Studies; Loeschorn's Studies, op. 66; Bach's Easy Inventions and Preludes; Sonatas by Haydn; Pieces by Reinecke, Gurlitt, Sonr, Scharneuka.

Fourth Grade—Czerny's Velocity Studies; Czerny's Octave Studies; Cramer's Studies; Bach's Inventions and Preludes; Sonatas by Haydn, Mozart, Beethoven; Pieces by Jensen, Moszkodski, Chopin's Waltzes, Mendelssohn's Songs Without Words.

Fifth Grade—Tausig's Daily Exercises; Cramer's Etudes; Clementi's Gradus Ad Parnassum; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptues, etc.; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Pieces by Raff, Scharneuka, Paderewshi, Rubenstein, Leschetitzky, Moszkonski, Doorak.

Sixth Grade—Tausig's Daily Studies; Bach's Well Tempered Claviloid; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubinstein, Reinecke, Liszt, Greig, Schumann, and others.

VOCAL CULTURE.

MISS CRUMPTON.

Course of instructions:

GRADE I.—Lessons in Breathing and Production of Tone; Development of Registers; Study of the Messa de Voce; Internals without Portamento; Roulades (legata), in slow movement; Exercises for the Mixture and Equalization of Registers; Slow Major and Minor Trills; Easy Solfeggios and Exercises in Concone and Panofka; Easy Songs of Sullivan, Bohm, Abt, Cowan, etc.

GRADE II.—Study of Internals with Portamento; Roulades (legato and stacato); Diatonics and Chromatic Scales in slow movement; Arpeggios, Solfeggios, and other studies of Randegger, Bordogni, and Marchesi; English Ballads; Songs of Mendelssohn and others; Sacred Songs.

GRADE III.—Study of Major and Minor Scales, Arpegnios, Turns and Trills in more rapid movement; English and German Songs; selections of moderate difficulty from classic masters; more difficult selections of church music.

GRADE IV.—Study of Major and Minor Scales, Chromatic Scales, Turns and Trills, with increased rapidity in execution; Arias and Cavatinas from French Italian, and German Operas of Auber, Gounod, Donizetti, Bellini, Merdi, Rossini, Meyerbeer, Weber, Mozart, Beethoven, etc.; more difficult songs from the classic writers, such as Greig, Jensen, Lassen, Franz, Brahms, Rubinstein, Schumann, Mendelsshon, Scubert, and Beethoven.

GRADE V.—Continuation of the study of music writers; Operas of the various schools; study of the Oratorios—Haydn's "Creation," Gounod's "Redemp-

tion,''Mendelssohn's ''Elijah,'' Bach's ''Passion music,'' Handel's ''Messiah,'' etc.

Vocal students are required to study the Piano Theory, History of Music.

There will be an Incidental Fee for Music of $2.00 per month.

THE SCHOOL OF DRAWING AND PAINTING.

MISS PINKSTON.

This department is divided into :

First Course—Free-hand drawing with pencil from copies on blackboard.

Second Course—Sketching from the round, plaster-casts, fruit, flowers, vegetables, &c., and shading them with charcoal, crayon, and pastel.

Third Course—Landscapes, animals, fancy heads, and portraits in crayon.

Fourth Course—Painting in water-colors, pastel and decorative work.

Fifth Course—Studies from the flat, from nature, and from life, in crayons, pastel, and oil.

There is a special course in the painting and firing of china and glass. The young ladies of this class solicit orders, which will receive careful and prompt attention.

On entering this department, a pupil must stand a rigid examination and be placed where she belongs, since she must be thorough in the first two courses (sketching correctly and easily) before she can take up the third course.

Each pupil is required to be thorough in whatever course she has passed through, that she may, when called upon, be able to assist the teacher, for this is a Normal department, and every pupil is prepared for a teacher.

An incidental fee of $2.00 per month is charged in this department.

General Information.

LOCATION.

The Girls' Industrial School of Alabama was located at Montevallo, Shelby County, on the first of January, 1896.

Montevallo is situated on the Southern Railway and in the geographical center of the State. It is a pretty and picturesque village. Beautiful scenery abounds in and around the town. The bold, gushing springs which burst from the mountain sides, and the pure mountain air, render it a veritable health resort.

The drainage is natural and perfect, and the town is perfectly free from all malarial disorders.

The inhabitants of the town are cultivated and refined. Their manner of living is simple, and the high religious standard which prevails, renders it a suitable home for a school of this kind.

The citizens are all zealous to promote and advance its welfare, and they take great interest in the comfort of the many girls who come here to seek an education.

ESTABLISHMENT AND PURPOSE.

The purpose and aim of this school is set forth in Section 6 of the Act of the Legislature, and is as follows:

"That the Board of Trustees shall possess all the power necessary and proper for the accomplishment of the trust reposed in them, viz:

"The establishment and maintenance of a first-class industrial school for the education of white girls in the State of Alabama in industrial and scientific branches, at which said girls may acquire a thorough normal school education, together with a knowledge of Kindergarten instruction and Music; also a knowledge of Telegraphy, Stenography, Photography, Phonography, Typewriting, Printing, Book-keeping, Indoor Carpentry, Electrical Construction, Clay Modeling, Architectural and Mechanical Drawing, Sewing, Dressmaking, Millinery, Cooking, Laundering, House, Sign, and Fresco Painting, Home Nursing, and such other practical industries as from time to time to them may be suggested by experience or tend to promote the general object of said GIRLS' INDUSTRIAL SCHOOL, to-wit: fitting and preparing girls for the practical industries of the age."

The school enjoys the honor of being the first of the kind ever established in Alabama for girls. Our State has never entered upon a grander, nobler work than this. The school is intended to train young women for certain lines of work, thus preparing them to cope with the world, should they ever be thrown upon their own resources. The literary department is especially thorough, and no pupil is permitted to enter advanced classes when she is deficient in the elementary branches. A great building cannot be erected upon an imperfect foundation. No effort has yet been made, nor do we think it wise to endeavor to establish a standard that is too high for the average girl to reach. The scope of training received is broad, and as fast as the financial conditions admit it is constantly being broadened and extended.

First, it embraces a first-class and thorough literary education. *This we consider indispensable in any condition in life.* The following industrial branches are taught:

Telegraphy, Typewriting, Stenography, Dressmaking, and Fancy Needle Work, Millinery, Scientific Cooking, Art in all its branches, Instrumental and Vocal Music. Full information as to the workings of these different schools can be had in the Catalogue under the caption of these departments.

ADMISSION OF STUDENTS.

Each county in the State is entitled to its quota of pupils according to the number of educable white girls in that county. It is very desirable that every county in the State should be represented. The age of admission is between FOURTEEN and TWENTY-ONE.

Parties desiring to enter the School should apply for Catalogue.

With the Catalogue, will be sent two application blanks. If you decide to come to this School, fill out the blank spaces, and forward immediately to the President. Your name will then be placed on file as an applicant for admission, and if your county has not already secured its quota of pupils, one of these blanks will be marked approved, and returned to you in due time. Should the application blanks be misplaced, write to the President, and he will forward you others.

Important.—Remember that pupils of last Session, who expect to return, must make this formal application, as if they were new pupils. To insure holding your place, you must make the application by filling out the blanks and mailing to the President.

No pupils admitted for less term than the whole Session or such part of it as remains after the date of entrance.

Pupils entering late in the Session must not expect to get the same rate on expenses as those entering at the beginning.

HOW TO REACH MONTEVALLO.

Pupils living in the southwestern portion of the State desiring to come to Montevallo, can come by the Mobile and Birmingham Road to Selma, and thence to Montevallo, which is only fifty-five miles north of Selma. Those living in the southeastern portion may come to Montgomery, thence to Calera, and there take the Southern Railway and come to Montevallo, which is only seven miles southwest of Calera. Those desiring to come from the northeastern portion of the State can take the Southern Railway and come direct to town. If on the Alabama Great Southern Railroad, come to Birmingham and there take the Southern. Likewise, parties in the northwestern part of the State can come to Birmingham and thence direct to this place over the Southern Railway.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, which includes Literary Course, Scientific, Cooking and Household Arts, Telegraphy, Medical Fee, Board, Laundry, Lights, Fuel and use of Text Books, is $85.75, payable in advance, or on the following terms:

On entrance, October 2d	$25 00
On November 15th	25 00
On January 1st	20 00
On February 15th	15 75
Total	$85 75

This amount includes the following charges:

Seven and one-half months' board, at $9.50 per mo.	$71 25
Laundry for seven and one-half months' at $1.00	7 50
Use of Text Books for session	5 00
Medical fee for session	2 00
Total	$85 75

In addition to the above, the following extras will be charged for, payable monthly in advance:

Instrumental music	$2 00
Vocal Music	2 00
Art	2 00
Physical Culture and Elocution	1 00
Stenography and Typewriting	50
Dress making	50
Telegraphy	Free.
Scientific Cooking	Free.

Taken at the option of the pupil.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

No money will be refunded to pupils leaving before close of the session except in case of sickness, or for good cause shown, approved by the Board.

TEXT BOOKS.

Text Books will be furnished by the School. Each pupil pays a fee of $5 for use of books. There will be no other charge except when books are unnecessarily damaged.

BOARDING ARRANGEMENTS.

The west wing of the new Domitory building being now complete, 100 boarders can be accommodated there. Those who first apply unless they request otherwise, will be assigned rooms in Dormitory, according to date of application.

All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the School.

The majority of the girls, however, will be boarded in the best private families of the town. The latter course has heretofore been pursued, and it works admirably. Board in private families will be secured by the President. Pupils are not allowed to change their boarding places without the consent of the President.

A monitor is appointed for each boarding house every month, whose duty it will be to report all violations of the rules and misconduct of any kind.

Study hours begin at 7 o'clock p. m., and last until 9:30 p. m. At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her:

1 Pair of sheets,
1 Pair of Blankets,
1 Pair of pillow-cases,
1 Bed spread or comfort,
6 Towels and 1 clothes-bag,
1 Pillow.

Every article intended to go in the laundry must be marked, *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. One and a a quarter dozen pieces are washed weekly for pupils in the winter and one and a half dozen pieces in the spring and summer.

Each pupil is expected and required to keep her room in order, whether in the Dormitory or at private houses.

UNIFORMS.

The uniform dress is a navy blue Henrietta or Serge. There being so many shades of this goods, it is especially

desired that the goods be alike and uniform in quality and color. The material, including linings, stays, etc., is all kept in the dressmaking department under the immediate charge of Miss Burke. Only one quality of the goods is kept, which sells at about forty cents a yard. The dress can be made up in the dressmaking department after the pupil arrives, if she has had any experience whatever; if not, she can have it made by the advanced classes at a cost of $3.

Should you desire to have it ready before coming to school write to the President, and he will have the directions for making it up forwarded to you. He can also send the goods, linings, etc., on receipt of the cost of same.

The uniform hat is the Oxford cap, made of the dress material, trimmed with white cord and tassel.

It is a matter of necessity that the uniforms match in color and texture; therefore, the goods should be purchased here.

Pupils are required to appear in uniform at church and at all public entertainments.

LOCAL PUPILS.

All pupils residing in or near town, whose boarding arrangements are not controlled by the school, will be charged a fee of $15.00 for the session. This covers book rent and matriculation fees, and is payable in advance.

REMITTANCES.

Please send New York exchange or post office or express money orders. When sending checks on private banks, always make them with cost of exchange. Make all checks or orders payable to F. M. Peterson, President.

LIBRARY.

Our Library is in its infancy. A reading room will be provided the coming session, furnished with newspapers and magazines. Our friends are earnestly requested to co-operate with us in the establishment of a suitable library, and thus aid in the cultivation of the habit of reading.

Contributions of magazines and books are respectfully requested.

GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantages of this Institution to pupils who do not intend to remain during the entire Session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parents or guardian, addressed to the President, direct, and only on most urgent and important occasions. The sanction and consent of the President must then be obtained. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a girl from her classes even for a day has a very demoralizing effect, and throws the other students behind in their studies, and is a heavy tax on the teacher. The co-operation of the parents and guardians is earnestly requested in regard to this important matter.

Should you have any grounds of complaint, write frankly to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides. Bear in mind, children often become homesick and write without restriction. Due allowance should be

made for their immaturity and inexperience. Their welfare is the subject of our constant attention.

There is little necessity for pocket money, except for articles needed for actual use, and parents should inquire for what purpose money is wanted.

It will also be well for them to require an itemized account of all money spent by their children; it makes them more systematic, and teaches them lessons of economy.

Religious services are held every morning in the Chapel, at which the faculty and pupils are required to be present.

All pupils are required to attend Sunday School, and the church of their choice once every Sunday.

There are four Protestant churches, viz: Methodist, Baptist, Presbyterian and Episcopal.

Each student must provide herself with a ladies' mackintosh or gossamer, a pair of rubbers and an umbrella. These articles can be purchased here at reasonable prices, after pupil arrives.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to co-operate with the institution in the enforcement of this rule.

Program.

Sunday, May the 14th, 11 A. M.

COMMENCEMENT SERMON,

By Rev. Albert Bruce Curry, D. D.,

Birmingham, Alabama.

Monday, May the 15th, 8 P. M.

ART LEVEE.

Tuesday, May the 16th, 9 to 11 A. M.

Exhibition of Stenography, Typewriting, Telegraphy, Dressmaking, Millinery, Scientific Cooking.

Tuesday, May the 16th, 11 A. M.

ADDRESS BY HON. A. D. PITTS,

Selma, Ala.

Tuesday, May the 16th, 8 P. M.

GRAND CONCERT.

Wednesday, May the 17th, 10:30 A. M.

LITERARY ADDRESS,

By Mrs. George M. Cruikshank,

Birmingham, Ala.

Delivery of Diplomas to Graduates in Literary Department.

Wednesday, May the 17th, 2 P. M.

Meeting of Board of Trustees in President's Office.

Wednesday, May the 17th, 8 P. M,

Elocution Recital and Exhibition of Physical Work.

Delivery of Diplomas to Graduates in Industrial Departments.

Calendar 1899-1900.

SESSION BEGINS

Monday, October 2nd, 1899, and continues until May 16th, 1900.

Commencement May 13-16, 1900.

CALENDAR~1899

JANUARY.

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FEBRUARY.

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MARCH.

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OCTOBER.

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DECEMBER.

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1900

JANUARY.

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FEBRUARY.

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MARCH.

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

APRIL.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

MAY.

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

JUNE.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..